

CHANSON D'AMOUR

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RECORD: TELEMAR 6421, LP Title "Come Dancing" (Artist: Ray McVay Orchestra) Side 1 Track 4 "Chanson D'Amour" or download the song by the Mantovani Orchestra (in this case there is only about 2 meas of intro notes so you could wait for these notes and start the dance with part A, these will also be a couple of measures of music left at the end)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.19 @ 33 1/3 RPM

RHYTHM: Foxtrot RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A(mod)-B-B-ENDING

MEAS:

INTRODUCTION

1-4 WAIT; ROLL 3; THRU FACE CLOSE DLW; THREE STEP;

- 1 Wait fc WALL & W no hnds jn;
- 2 {Roll 3} Fwd L LOD trn LF (W RF), -, bk & sd R cont trn, fwd L to OP LOD;
- 3 {Thru Face Close DLW} OP LOD Thru R trn RF (W thru L trn LF) -, sd L, cl R to CP DLW;
- 4 {Three Step} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);

PART A

1-4 1/2 NATURAL; OVERSPIN TURN FC DRW; RISING LOCK; DOUBLE REVERSE FC DLC;

- 1 {Half Natural} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 2 {Overspin Turn fc DRW} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
- 3 {Rising Lock} CP DRW Bk R stg LF trn, -, cont trn sd & fwd L, XRib bdy comp trn to CP DLC (W fwd L stg LF trn, -, cont trn sd & bk R, cont trn XLif);
- 4 {Double Reverse} CP DLC Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLC (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc DRW);

5-8 REVERSE FALLAWAY; SLIP & FEATHER FINISH; THREE STEP; HAIRPIN;

- 5 {Reverse Fallaway} CP DLC Fwd L trn LF, -, sd R, XLib to SCP DRW (W bk R trn LF, -, sd L, XRib);
- 6 {Slip & Feather Finish} Bk R trn LF to CP WALL, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF trn to fc COH, sd & bk R, bk L XLib at thighs);
- 7 {Three Step} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 8 {Hairpin} CP DLW Fwd R stg RF trn heel to toe between W's ft, -, w/ L sd stretch fwd L brushing thighs trn RF, cont trn swivel RF w/ strong L sd stretch banking into trn fwd R outsd W in tight CBMP DRW on toes (W bk & slightly sd L stg RF trn, -, w/ R sd stretch bk R well undr bdy turning RF, cont trn swivel RF w/ strong R sd stretch bk L in tight CBMP on toes);

9-12 BACK FEATHER; BACK 3 STEP; OUTSIDE CHANGE TO SCP; WING;

- 9 {Back Feather} BJO DRW Bk L, -, bk R w/ R shldr lead, bk L to contra BJO RLOD (W fwd R, -, fwd L w/ L shldr lead, fwd R);
- 10 {Back Three Step} BJO RLOD Bk R, -, bk L, bk R to CP RLOD (W fwd L heel ld, -, fwd R, fwd L);
- 11 {Outside Change to SCP} CP RLOD Bk L, -, bk R trn LF, sd & fwd L to SCP LOD (W Fwd R, -, fwd L trn LF, sd & fwd R to SCP);
- 12 {Wing} SCP LOD Fwd R, -, draw L twd R, teh L to R trn upper bdy LF w/ L sd stretch to SCAR DLC (W fwd L begin to X in frnt of M trn slightly LF, -, fwd R arnd M cont trn slightly LF, fwd L arnd M cont trn slightly LF to tight SCAR);

PART A (cont.)

13-16 TELEMARK TO BJO; NATURAL WEAVE;; THREE STEP:

- 13 {Telemark to BJO} SCAR DLC Fwd L outsd W, -, fwd & sd R arnd W close to W's ft trn LF, fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R);
- 14-15 {Natural Weave} CP DLW Fwd R stg trn RF, -, sd L w/ L sd stretch, w/ R sd ld bk R to DLC (W bk L stg to trn R, -, cl R to L heel trn w/ R sd stretch, w/ L sd ld fwd L); Bk L in CBMP to BJO DRW, bk R to CP stg trn LF, sd & fwd L w/ L sd stretch, fwd R in CBMP to BJO DLW (W fwd R in CBMP outsd M, fwd L to CP stg trn LF, sd & bk R w/ R sd stretch, bk L in CBMP);
- 16 {Three Step} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);

PART A(mod)

- 1-15 Repeat meas 1-15 of Part B;,,,,,,,,,,,,,,,,
- 16 {Whisk} BJO DLW Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);

PART B

1-4 WHIPLASH FC DLW; CONTRA CHECK REC & SIDE SCP; PROMENADE WEAVE:

- 1 {Whiplash} SCP DLC Thru R, -, trn bdy RF pt L to CP DLW (W thru L, -, swvl on L to fc M & pt R), -;
- 2 {Contra Check Rec & Sd SCP} CP DLW Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, -, rec R, sd & fwd L to SCP DLC (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, -, rec L, sd & fwd R to SCP);
- 3-4 {Promenade Weave} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to CBMP DLC (W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L DLC); Bk L DLC still in CBMP, bk R trn bdy LF & trn W to CP, sd & slightly fwd L, fwd R to BJO DLW (W fwd R to CBMP, fwd L DLC trn LF to CP, sd & slightly bk R, bk L to BJO);

5-8 THREE STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH:

- 5 {Three Step} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 6 {Half Natural} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 7 {Closed Impetus} CP RLOD Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R between M's ft to CP);
- 8 {Feather Finish} CP DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

9-12 OPEN REVERSE TURN; BACK TO OVERSWAY; HOVER EXIT TO SCP; FEATHER:

- 9 {Open Reverse Turn} BJO DLC Fwd L stg LF bdy trn, -, cont trn sd R, bk L to contra BJO RLOD (W bk R stg LF trn, -, cont trn sd L, fwd R to contra BJO);
- 10 {Back to Oversway} BJO RLOD Bk R trn LF, -, sd L to fc WALL relax L knee leave R leg extended & stretch L sd of bdy (W fwd L trn LF, -, sd R to fc COH relax R knee leave L leg extended & stretch R sd look well to L), -;
- 11 {Hover Exit to SCP} Hold begin to rise -,sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W hold begin to rise, -, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);
- 12 {Feather} SCP LOD Fwd R, -, fwd L, fwd R in contra BJO LOD (W thru L trn LF twd M, -, sd & bk R to contra BJO, bk L);

13-16 REVERSE WAVE;; IMPETUS TO SCP; THRU CHASSE TO SCP:

- 13-14 {Reverse Wave} BJO LOD Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (W bk R trn LF, -, cl L to R heel trn, fwd R); Bk R, -, bk L, bk R curving LF to CP RLOD (W fwd L, -, fwd R, fwd L curving to fc LOD);
- 15 {Impetus to SCP} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 16 {Thru Chasse to SCP} SCP DLC Fwd R trn to fc, -, sd L/cl R, sd L to SCP DLC;

ENDING

1 CHAIR & HOLD:

- 1 {Chair & Hold} SCP DLC Fwd R lun stp (W fwd L lun stp), -, -, -;

AA BB

WAIT
THRU FACE CLOSE DLW

ROLL 3
THREE STEP

A 1/2 NATURAL
RISING LOCK
REVERSE FALLAWAY
THREE STEP

OVERSPIN TURN FC DRW
DOUBLE REVERSE FC DLC
SLIP & FEATHER FINISH
HAIRPIN

.....
BACK FEATHER
OUTSIDE CHANGE TO SCP
TELEMARK TO BJO

.....
BACK 3 STEP
WING
NATURAL WEAVE
THREE STEP (1)
WHISK (2)

B WHIPLASH FC DLW
PROMENADE WEAVE
THREE STEP
CLOSED IMPETUS

CONTRA CHECK REC & SD SCP

1/2 NATURAL
FEATHER FINISH

.....
OPEN REVERSE TURN
HOVER EXIT TO SCP
REVERSE WAVE
IMPETUS TO SCP

.....
BACK TO OVERSWAY
FEATHER

THRU CHASSE TO SCP

END CHAIR & HOLD

5-9 CHANSON D'AMOUR LP 18
(FACE WALL LADY NO HANDS LEAD FOOT FREE)